

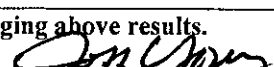
**Department of Art
Program-Level Continuous Improvement Process (CI-Process) Basics**

Program Basics	<p>Program Name:</p> <p>Art – B.A. with Emphases in Fine Art Art – B.F.A.in Studio Art</p>
	<p>Program Purpose:</p> <p>The B.A. and B.F.A programs provide students with experiences in research, practice, and experimentation within the study of art. In addition, the programs guide students in acquiring an artistic voice and personal manner of working which is representative of themselves and the world around them.</p>
Program Goals	<p>Goal 1:</p> <p>Art graduates will create and exhibit work about which they can describe their creative process and explain their use of materials and techniques.</p>
	<p>Goal 2:</p> <p>Art graduates will identify, describe, and discuss the work of historical and contemporary artists in relation to the content and form of their own work and will describe how they used the language of visual art in their work.</p>
	<p>Goal 3:</p> <p>Art graduates will create and exhibit work demonstrating complex content about which they can explain their influences and how it relates to their own personal definition of art.</p>

Department of Art Program-Level Continuous Improvement Process (CI-Process) Plan

Closing the Loop Process	Data Collection	Who & How:	<ul style="list-style-type: none"> BA and BFA Senior Exhibit Panels (comprised of three to four faculty members) will collect data using the senior exhibit assessment form.
		Timeline:	<ul style="list-style-type: none"> For BA students, prior to the senior exhibit at the end of the fall and spring semesters. For BFA students, during the senior exhibit at the end of each fall and spring semester.
	Data Analysis	Who:	<ul style="list-style-type: none"> The committee chairs of each panel are responsible for organizing and analyzing the data to determine the extent to which student outcomes were achieved.
		Timeline:	<ul style="list-style-type: none"> Data will be analyzed at the end of each fall and spring semester.
	Data Dissemination	Who & How:	<ul style="list-style-type: none"> Committee chairs forward scores and analysis to the department chair. Department chair forwards to full-time art faculty.
		Timeline: Indicate when the data will be shared.	<ul style="list-style-type: none"> All data will be shared in August of each year.
	Resulting Actions	How:	<ul style="list-style-type: none"> The Faculty Advisory Committee will review results and present recommendations for possible changes to the full faculty for review.
		Timeline:	<ul style="list-style-type: none"> Results and possible program changes will be discussed in August/September.
	Re-assessment/Evaluation	How:	<ul style="list-style-type: none"> Faculty and chair will reach consensus on changes for implementation.
		Timeline:	<ul style="list-style-type: none"> Data from senior exhibit will be collected at the end of each fall and spring semester.

Department of Art CI-Process Student Learning Outcome Information Sheet

Student Learning Outcome	Student Learning Outcome	Student will create work which demonstrates a sophisticated use of techniques and materials and the language of art.
	Related Program Goal(s)	Goal 1
	Assessment Activity/Artifact/ Output	Art work displayed in Senior Exhibition
	Assessment Method	Assessment Jury Report completed by faculty review panels.
	Benchmark	<ul style="list-style-type: none"> In 2012-13, the 6-hour BFA Problem course was split into two 3-hour Studio Practicum courses, taken in consecutive semesters, requiring weekly group critiques with a studio faculty panel. 2012-13 was a transition year with only one student completing the two Studio Practicum courses. Data will be collected in 2013-14 with the benchmark to be set in fall 2014. 70% of BA students should score between good to excellent on the Assessment Jury Report.
	Academic Course of Assessment	All BA students enrolled in ART 4140 Portfolio Assessment III each fall and spring, and all BFA students enrolled in ART 4160 BFA Exhibit each fall and spring, will be assessed. These courses are required by the BA and BFA degree programs for graduation. Combined, approximately 15-20 students are enrolled in the courses each semester.
Frequency	Twice a year, at the end of each fall and spring semester.	
Observations	Data Summary	Data collected from 2012-13 are as follows: Fall 2012: ___% (_ of _) BFA students scored between good and excellent. Fall 2012: 73% (8 of 11) BA students scored between good and excellent. Spring 2013: ___% (_ of _) BFA students scored between good and excellent. Spring 2013: 50% (5 of 10) BA students scored between good and excellent. Overall: ___% (_ of _) BFA students scored between good and excellent. Overall: 62% (13 of 21) BA students scored between good and excellent.
	Result	BFA <input type="checkbox"/> Exceeded <input type="checkbox"/> Met <input type="checkbox"/> Did Not Meet The benchmark for this activity. BA <input type="checkbox"/> Did Not Meet The benchmark for this activity.
	Responsible Authority Analysis	Authority Responsible for Analysis: Dept. Chair and Faculty Advisory Committee. Date of Analysis: 5/28/13 by Program Chair Comments: To be reviewed by Faculty Advisory Committee in August 2013 with recommendations to be forwarded to full faculty.
Analysis	Department/ Area/ Program Faculty	Presented to Program Faculty by: Faculty Advisory Committee Date of Presentation: Comments:
	Conclusion	<input checked="" type="checkbox"/> Continue to assess next assessment period <input type="checkbox"/> Rotate out of assessment (to be assessed again: _____) <input type="checkbox"/> Curricular change <input type="checkbox"/> Pedagogic change <input type="checkbox"/> Assessment Process change <input type="checkbox"/> Benchmark change <input type="checkbox"/> Other: _____
Closing the Loop	Assessment Data-Driven Change	Planned Implementation Date:
	Acknowledgement	Provide signature of Department Chair acknowledging above results.  Date 10/25/13

Department of Art CI-Process Student Learning Outcome Information Sheet

Student Learning Outcome	Student Learning Outcome	Student will be able to analyze and discuss in depth the influences on their work including historical and contemporary artists.	
	Related Program Goal(s)	Goal 2	
	Assessment Activity/Artifact/Output	Interview with faculty panel based on art work displayed for Senior Exhibition	
	Assessment Method	Assessment Jury Report completed by faculty review panels.	
	Benchmark	<ul style="list-style-type: none"> In 2012-13, the 6-hour BFA Problem course was split into two 3-hour Studio Practicum courses, taken in consecutive semesters, requiring weekly group critiques with a studio faculty panel. 2012-13 was a transition year with only one student completing the two Studio Practicum courses. Data will be collected in 2013-14 with the benchmark to be set in fall 2014. 70% of BA students should score between good to excellent on the Assessment Jury Report. 	
	Academic Course of Assessment	All BA students enrolled in ART 4140 Portfolio Assessment III each fall and spring, and all BFA students enrolled in ART 4160 BFA Exhibit each fall and spring, will be assessed. These courses are required by the BA and BFA degree programs for graduation. Combined, approximately 15-20 students are enrolled in the courses each semester.	
Frequency	Twice a year, at the end of each fall and spring semester.		
Observations	Data Summary	Data collected from 2012-13 are as follows: Fall 2012: ___% (___ of ___) BFA students scored between good and excellent. Fall 2012: 27% (3 of 11) BA students scored between good and excellent. Spring 2013: ___% (___ of ___) BFA students scored between good and excellent. Spring 2013: 30% (3 of 10) BA students scored between good and excellent. Overall: ___% (___ of ___) BFA students scored between good and excellent. Overall: 29% (6 of 21) BA students scored between good and excellent.	
	Result	BFA <input type="checkbox"/> Exceeded <input type="checkbox"/> Met <input type="checkbox"/> Did Not Meet The benchmark for this activity. BA x Did Not Meet The benchmark for this activity.	
	Responsible Authority Analysis	Authority Responsible for Analysis: Dept. Chair and Faculty Advisory Committee. Date of Analysis: 5/28/13 by Program Chair Comments: To be reviewed by Faculty Advisory Committee in August 2013 with recommendations to be forwarded to full faculty.	
Analysis	Department/ Area/ Program Faculty	Presented to Program Faculty by: Faculty Advisory Committee Date of Presentation: Comments:	
	Conclusion	<input type="checkbox"/> Continue to assess next assessment period <input type="checkbox"/> Rotate out of assessment (to be assessed again: ___) <input type="checkbox"/> Curricular change <input checked="" type="checkbox"/> Pedagogic change <input type="checkbox"/> Assessment Process change <input type="checkbox"/> Benchmark change <input type="checkbox"/> Other: Instructor of Portfolio III will require written responses from students prior to the interview.	
Closing the Loop	Assessment Data-Driven Change	Planned Implementation Date: September 2013	
	Acknowledgement	Department Chair signature:	Date 10/25/13
Acknowledgement	College committee chairperson or College Dean signature:		Date 11-8-13

Student Learning Outcome	Student Learning Outcome	Student will be able to analyze ideas, influences, and personal art philosophy for exhibited artwork.	
	Related Program Goal(s)	Goal 3	
	Assessment Activity/Artifact/ Output	Art work displayed in Senior Exhibition	
	Assessment Method	Assessment Jury Report completed by faculty review panels.	
	Benchmark	<ul style="list-style-type: none"> In 2012-13, the 6-hour BFA Problem course was split into two 3-hour Studio Practicum courses, taken in consecutive semesters, requiring weekly group critiques with a studio faculty panel. 2012-13 was a transition year with only one student completing the two Studio Practicum courses. Data will be collected in 2013-14 with the benchmark to be set in fall 2014. 70% of BA students should score between good to excellent on the Assessment Jury Report. 	
	Academic Course of Assessment	All BA students enrolled in ART 4140 Portfolio Assessment III each fall and spring, and all BFA students enrolled in ART 4160 BFA Exhibit each fall and spring, will be assessed. These courses are required by the BA and BFA degree programs for graduation. Combined, approximately 15-20 students are enrolled in the courses each semester.	
	Frequency	Twice a year, at the end of each fall and spring semester.	
Observations	Data Summary	Data collected from 2012-13 are as follows: Fall 2012: ___% (_ of _) BFA students scored between good and excellent. Fall 2012: 55% (6 of 11) BA students scored between good and excellent. Spring 2013: ___% (_ of _) BFA students scored between good and excellent. Spring 2013: 50% (5 of 10) BA students scored between good and excellent. Overall: ___% (_ of _) BFA students scored between good and excellent. Overall: 52% (11 of 21) BA students scored between good and excellent.	
	Result	BFA <input type="checkbox"/> Exceeded <input type="checkbox"/> Met <input type="checkbox"/> Did Not Meet The benchmark for this activity. BA <input checked="" type="checkbox"/> Did Not Meet The benchmark for this activity.	
	Responsible Authority Analysis	Authority Responsible for Analysis: Dept. Chair and Faculty Advisory Committee. Date of Analysis: 5/28/13 by Program Chair Comments: To be reviewed by Faculty Advisory Committee in August 2013 with recommendations to be forwarded to full faculty	
Analysis	Department/ Area/ Program Faculty	Presented to Program Faculty by: Faculty Advisory Committee Date of Presentation: Comments:	
	Conclusion	<input type="checkbox"/> Continue to assess next assessment period <input type="checkbox"/> Rotate out of assessment (to be assessed again: _____) <input type="checkbox"/> Curricular change <input checked="" type="checkbox"/> Pedagogic change <input type="checkbox"/> Assessment Process change <input type="checkbox"/> Benchmark change <input type="checkbox"/> Other: Instructor of Portfolio III class will require written responses from students prior to the interview.	
Closing the Loop	Assessment Data-Driven Change	Planned Implementation Date: September 2013	
	Acknowledgement	Department Chair signature:	Date 10/25/13
	Acknowledgement	College committee chairperson or College Dean signature:	Date 11-9-13

DEPARTMENT OF ART ASSESSMENT JURY REPORT
BFA Exhibit

Student _____ Faculty Member _____

Processes. Describe the creative process you employ when creating work. Describe people, artists, scholars, ideas, experiences, and events which influence your artwork. Describe techniques and materials you have utilized successfully in your work. Describe health and safety issues relevant to your work.

Student Response:

1	2	3	4	5
Failing	Weak	Satisfactory	Good	Excellent

Comments:

Literature. Discuss important issues facing contemporary artists. Discuss images and ideas expresses in non-Western and Western art and describe which has had an influence on your work. Discuss a high or low point in art history in which you describe historical social contexts. Describe how you use the language or art successfully in your work.

Student Response:

1	2	3	4	5
Failing	Weak	Satisfactory	Good	Excellent

Comments:

Ideas. Define your personal definition of art and how your artwork supports that definition. Discuss how the content of your work has changed over the past few years and what influences have impacted the content of your work. Discuss your perception of yourself as an artist who devotes the body of your work to one artistic style of ideas or to many styles and ideas.

Student Response:

1	2	3	4	5
Failing	Weak	Satisfactory	Good	Excellent

Comments:

Overall Comments-

DEPARTMENT OF ART ASSESSMENT JURY REPORT

Student _____

Faculty Member _____

Processes. Describe the creative process you employ when creating work. Describe people, artists, scholars, ideas, experiences, and events which influence your artwork. Describe techniques and materials you have utilized successfully in your work. Describe health and safety issues relevant to your work.

Student Response:

1	2	3	4	5
Failing	Weak	Satisfactory	Good	Excellent

Literature. Discuss important issues facing contemporary artists. Discuss images and ideas expressed in non-Western and Western art and describe which has had an influence on your work. Discuss a high or low point in art history in which you describe historical social contexts. Describe how you use the language of art successfully in your work.

Student Response:

1	2	3	4	5
Failing	Weak	Satisfactory	Good	Excellent

Ideas. Define your personal definition of art and how your artwork supports that definition. Discuss how the content of your work has changed over the past few years and what influences have impacted the content of your work. Discuss your perception of yourself as an artist who devotes the body of your work to one artistic style of ideas or to many styles and ideas.

Student Response:

1	2	3	4	5
Failing	Weak	Satisfactory	Good	Excellent

Student ability to select and defend strongest work for BA Senior Exhibit

1	2	3	4	5
Failing	Weak	Satisfactory	Good	Excellent

Student's strengths:

Student's weaknesses: